

WALT DISNEY'S COMICS AND STORIES VOL. 2 NO. 12 – SEPTEMBER 1942

Front Cover Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)



Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The cover depicts an outdoor picnic scene with multiple duck characters gathered around a blanket laid on the ground.
- One central character is bound with rope around the torso and positioned upright near a small campfire.
- Other characters kneel or stand around the picnic setup holding food items such as bread, sausages, and containers.
- Trees and foliage frame the background, placing the scene in a wooded outdoor environment.
- The composition is centered on the picnic blanket with figures arranged to create depth from foreground to background.

Condition & Surface Characteristics

- Heavy spine wear is present, including paper loss and tearing along the spine edge.
- Edge wear appears along all sides with noticeable corner rounding.
- Surface scuffing and abrasions are visible, especially in the green background areas.
- Localized paper loss is visible near the lower spine region.

Color & Printing Quality

- Colors remain strong for a wartime issue, with greens, yellows, reds, and blues still distinguishable.
- Linework remains sharp with no visible misregistration.
- Some color dulling is present due to age.

Paper Condition

- Heavy age toning consistent with early-1940s newsprint is visible.
- No moisture rippling or staining is evident.
- Paper remains intact but worn at stress points.

Overall Impression

A lively wartime Disney cover with strong retained color and clear artwork. Significant spine damage and surface wear are present, consistent with a lower-grade 1942 Golden Age comic.

Back Cover Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)

FREE

Choose **ANY TWO** of these booklets by Walt Disney, done in a gay, manner, with full illustrations.

FREE with every two-year subscription to **WALT DISNEY'S COMICS and STORIES.**

<p>Thumper</p> <p>A gay story of the impish rabbit, created for Walt Disney's BAMBI.</p> <p>Walt Disney's Bambi</p> <p>One of our best-loved classics, to which Walt Disney has brought his own magic touch of charm and fantasy.</p>	<p>Dance of the Hours</p> <p>From Walt Disney's FANTASIA. The arabesque ballet dance, most amusing and delightful.</p> <p>Pastoral</p> <p>From Walt Disney's FANTASIA. An enchanting story based on Beethoven's beautiful Pastoral Symphony.</p>
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Merely fill in the coupon below, enclose money order or check. Mail to
K. K. PUBLICATIONS, Inc.
 Dept. D. S., Poughkeepsie, N. Y.

This offer good for limited time only—
 expires
OCT. 15,
 1942

Additional subscriptions may be entered on separate sheet of paper
 Please send a two-year subscription to **Walt Disney's Comics and Stories** to:

Name..... City.....
 Address..... State.....
 Donor.....
 I enclose money order or check for \$2.00.
 Please send Thumper Dance of the Hours Bambi Pastoral to:
 (Check boxes for 2 books desired—to be shipped prepaid)

Name..... City.....
 Address..... State.....
 Extra copies of the above books may be purchased at your book store

DONALD DUCKS
 WEST HAVEN, PA
 12502 NC

Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The back cover is a full-page subscription advertisement offering free Walt Disney books with a two-year subscription.
- Illustrated book covers are arranged across the page, including *Thumper*, *Dance of the Hours*, *Bambi*, and *Pastoral*.
- Promotional text occupies the center and right sections describing the offer terms.
- A form area at the bottom includes fields for name, address, and book selection.

Condition & Surface Characteristics

- Heavy overall age toning is present.
- Edge wear and corner rounding are visible, especially along the lower edge.
- Small surface marks and light abrasions appear but do not obscure text.

Color & Printing Quality

- Reds, blues, and greens remain visible though muted by oxidation.
- Text remains readable with good contrast.
- Linework in book illustrations remains sharp.

Paper Condition

- Paper remains flexible with no brittleness cracking.
- No moisture damage is visible.

Overall Impression

A readable and intact wartime subscription back cover with heavy toning and moderate wear, but no structural failures.

Inside Front Cover Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)

*- if you're
in love... you're
"Twitterpated"*

**To Everyone
in Love**

Walt Disney - The
Screen's Greatest Story-
Teller - Brings The
World's Greatest Love
Story To The Screen!

New Walt Disney brings to life the novel
that 10,000,000 thrilled to — with all its
laughter, romance and excitement —
bright with melody and breath-taking
color... topped by the most suspenseful,
spectacular climax ever conceived!

**Walt
DISNEY'S
TECHNICOLOR
FEATURE**
Bambi
From Felix Salten's Famous Book

Bambi is **TWITTERPATED** ... with Faline on his mind!

Thumper's **TWITTERPATED** over a honey of a bunny!

Yes, even Flower gets **TWITTERPATED!**

Distributed by
RKO RADIO
PICTURES,
INC.

© Walt Disney Studios

Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The page features a full-page illustrated layout with cartoon figures decorating the margins.
- Central space is reserved for publication information and decorative elements.

Indicia Information

- **No indicia is visible on this page.**
- No publication, volume, issue, or copyright block is present.

Condition & Surface Characteristics

- Heavy age toning is visible across the page.
- Light edge wear and mild corner rounding are present.
- No tears, chips, or missing sections are visible.

Color & Printing Quality

- Linework remains clear and legible.
- Ink remains stable with no bleeding.

Paper Condition

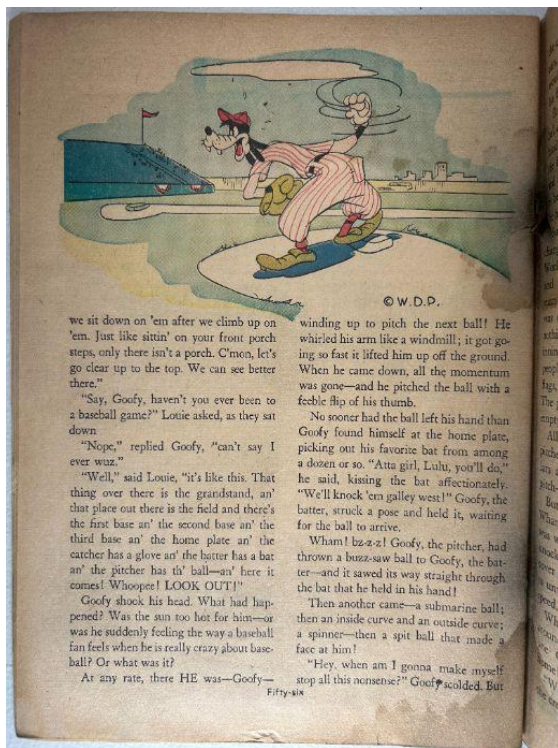
- Paper remains flexible despite heavy oxidation.
- No moisture damage or brittleness cracking is visible.

Overall Impression

A decorative inside front cover with heavy age toning and intact artwork. No indicia is present on this issue.

Inside Pages Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)



we sit down on 'em after we climb up on 'em. Just like aitin' on your front porch steps, only there isn't a porch. C'mon, let's go clear up to the top. We can see better there."

"Say, Goofy, haven't you ever been to a baseball game?" Louie asked, as they sat down.

"Nope," replied Goofy, "can't say I ever wuz."

"Well," said Louie, "it's like this. That thing over there is the grandstand, an' that place out there is the field an' there's the first base an' the second base an' the third base an' the home plate an' the catcher has a glove an' the batter has a bat an' the pitcher has th' ball—an' here it comes! Whoopee! LOOK OUT!"

Goofy shook his head. What had happened? Was the sun too hot for him—or was he suddenly feeling the way a baseball fan feels when he is really crazy about baseball? Or what was it?

At any rate, there HE was—Goofy—

winding up to pitch the next ball! He whirled his arm like a windmill; it got going so fast it lifted him up off the ground. When he came down, all the momentum was gone—and he pitched the ball with a feeble flip of his thumb.

No sooner had the ball left his hand than Goofy found himself at the home plate, picking out his favorite bat from among a dozen or so. "Atta girl, Lulu, you'll do," he said, kissing the bat affectionately.

"We'll knock 'em galley west!" Goofy, the batter, struck a pose and held it, waiting for the ball to arrive.

Wham! bz-z-z! Goofy, the pitcher, had thrown a buzz-saw ball to Goofy, the batter—and it saved its way straight through the bat that he held in his hand!

Then another came—a submarine ball; then an inside curve and an outside curve; a spinner—then a spit ball that made a face at him!

"Hey, when am I gonna make myself stop all this nonsense?" Goofy scolded. But

Photo Validation

- The photos are clear, evenly lit, fully framed, and adequate for evaluation.
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Interior Page 1

Overall Scene & Composition

- A Mickey Mouse story page presented in a standard multi-panel grid.
- Panels depict domestic interior scenes and dialogue-driven interaction.

Condition & Surface Characteristics

- Heavy uniform oxidation throughout.
- Margins show darker toning.

Color & Printing Quality

- Colors remain visible though muted.
- Linework remains sharp.

Paper Condition

- Paper remains flexible and intact.
-

Interior Page 2

Overall Scene & Composition

- A full-page text story with small Mickey Mouse character illustrations embedded in the text.
- Layout is text-dominant with decorative figures.

Condition & Surface Characteristics

- Heavy oxidation along edges and gutter.

Color & Printing Quality

- Text remains readable.
- Small illustrations retain color.

Paper Condition

- Paper remains flexible.
-

Interior Page 3

Overall Scene & Composition

- Donald Duck story titled “**The Soldier’s Friend**” arranged in a multi-panel grid.
- Panels show wartime-themed humor and dialogue.

Condition & Surface Characteristics

- Heavy oxidation present.
- No tears or missing material.

Color & Printing Quality

- Colors remain distinct though subdued.
- Linework is clean.

Paper Condition

- Paper remains intact and flexible.
-

Interior Page 4

Overall Scene & Composition

- A full-page advertisement for **Walt Disney’s Bambi** feature film.
- Multiple illustrated vignettes surround promotional text.

Condition & Surface Characteristics

- Heavy oxidation visible, especially near edges.

Color & Printing Quality

- Artwork remains vivid and legible.

Paper Condition

- Paper remains flexible.
-

Overall Impression – Inside Pages

Interior pages show **heavy, uniform oxidation** but remain **complete, flexible, and readable**. Printing quality is strong and no interior tears or missing pages are evident.

Centerfold Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)

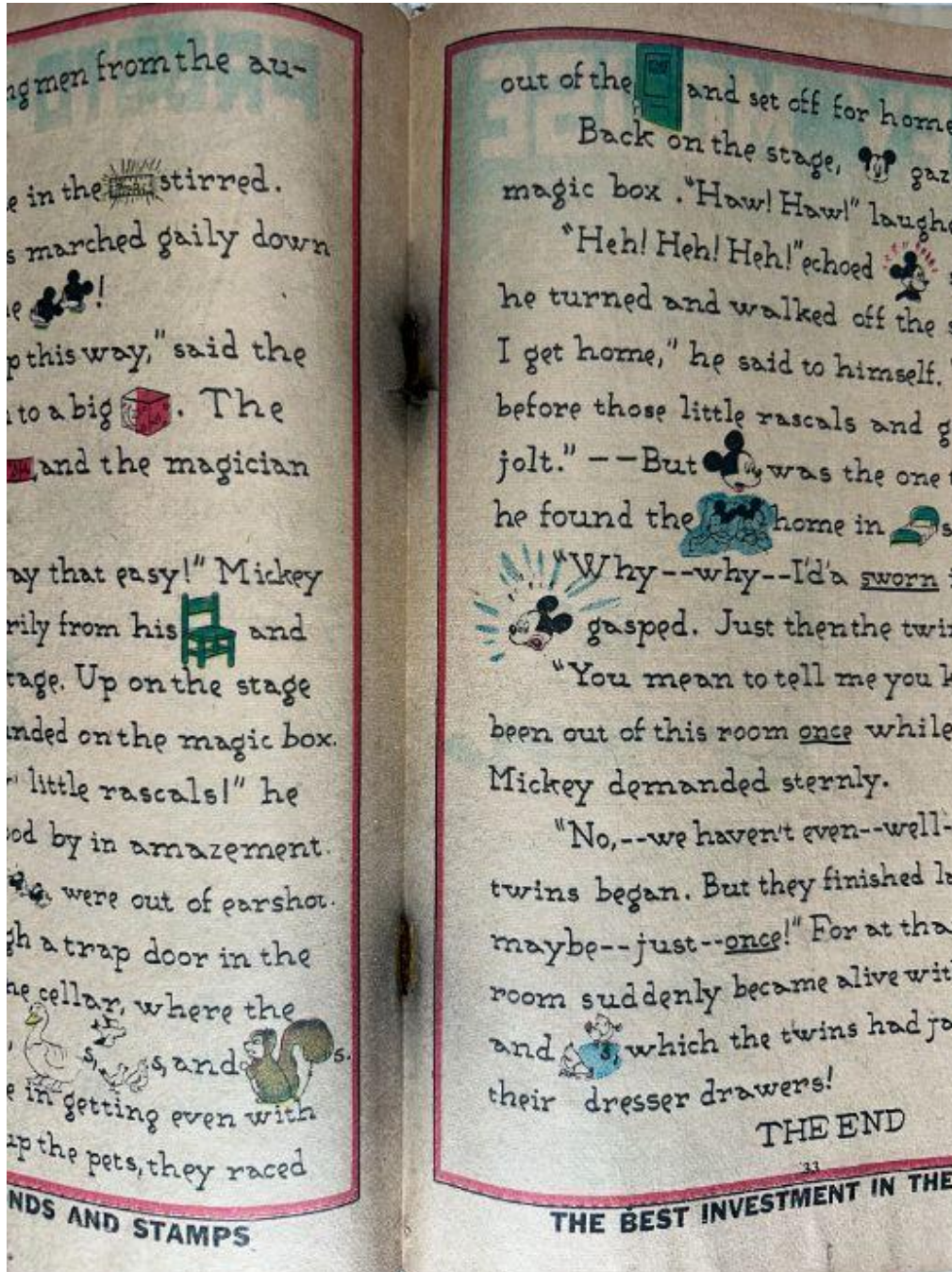


Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- Two-page story spread with panels spanning across the gutter.
- Characters interact in outdoor and domestic settings with clear narrative flow.

Condition & Surface Characteristics

- Heavy oxidation across both pages.
- Gutter darkening present but intact.

Color & Printing Quality

- Colors remain legible and consistent.
- Linework remains sharp.

Paper Condition

- Paper remains flexible with no splitting.

Overall Impression

A structurally sound centerfold with age-typical oxidation and intact storytelling.

Spine Observations

Walt Disney's Comics and Stories Vol. 2 No. 12 (September 1942)



Photo Validation

- The photo is clear, side-angled, fully framed, and adequate for evaluation.

Overall Setting & Perspective

- Comic rests horizontally on a wire rack with full spine visible.

Spine Shape & Alignment

- Spine is generally straight with natural curvature.

Spine Surface Condition

- Severe paper loss and tearing visible along the spine edge.

Staple Zone Condition

- Staples present but heavily oxidized.
- Paper around upper staple is torn and weakened.

Overall Impression

A structurally compromised spine with significant staple-area damage.

Staples Observations





Photo Validation

- The photos are clear and adequate for evaluation.

Upper Staple Area

- Heavy oxidation present.
- Paper tearing and exposed fibers visible.

Lower Staple Area

- Oxidized staple remains seated.
- Surrounding paper shows wear but less severe damage.

Overall Impression

Staple integrity is significantly weakened, especially at the upper staple.

Brittleness Test Observations



Photo Validation

- The photo is clear and adequate for evaluation.

Overall View of the Test

- Interior pages gently flexed at the corner.

Page Flex Response

- Pages bend smoothly without cracking.

Overall Impression

Despite heavy oxidation, the paper remains **non-brittle** and flexible.